

Biography

Ian Brown

Studied

Canterbury College of Art
Camberwell College of Art (MA Printmaking)

Work

2010 - present

Volcanic Editions Print Workshop, Brighton, founder, Master Printer

1999 – 2010

Course Team Leader, FdA Fine Art: Contemporary Practice
University of Brighton, delivered at Hastings

Recent and Forthcoming Shows

- 2018** 9th International Print Biennial, Duoro, Portugal
Prism 10, Royal Scottish Academy, Edinburgh, Scotland
Rye Art Gallery, East Sussex
Miniprint Kazanlak, Bulgaria
Prism 9, Oriel Gallery, Antrim Castle, Belfast, Northern Ireland
- 2017** Prism 8, Connections, IX International Engraving Biennial, Cremona, Italy
Invited, 3rd Global Print Biennial, Duoro, Portugal
LOOP: Artists in Print, Bankside, London
- 2016** Air, Fire, Water, (Solo Show) Alberta Printmakers Gallery, Calgary, Canada
National Original Print Exhibition, Bankside, London
Masters of Contemporary Art: China and Britain, Yun Contemporary Art Centre, Shanghai
Prism 6, Clifford Chance, Canary Wharf, London
Beijing Times Art Museum, Beijing, China
Prism 7, Gallery Spodki, Bialystok, Poland
Changsha Museum, Hunan, China
8th International Printmaking Biennial, Douro, Portugal
NAVIGATE: Re-envisioning Landscape, Brown, McKay, Rubin, Rye Creative Centre, Rye
- 2015** Prism 4, Goto Gallery, Ginza, Tokyo
Dust and Clouds: Dots and Pixels, (Two Man Show), Kerikeri, New Zealand
Impact 9, Hangzhou, China (invited)
2nd Global Print Biennial 2015, Douro, Portugal (invited)
Awagami International Miniature Print Exhibition, Tokushima, Japan
National Original Print Exhibition, Bankside, London
Prism 5, Tea Garden Gallery, Union St, London
- 2014** RA Summer Show, Royal Academy, London
Prism 3, Spazio Ostrakon Gallery, Milan
Against Nature, Camberwell College of Art, London
Standout Prints, Highpoint Center for Printmaking, Minneapolis, USA
NEO Print Prizes, Bolton, Lancashire
Lucy Bainbridge Open, Union St, London
LOOP: New Works, Bankside, London
- 2013** The First Twenty Years: A Collaboration in Print, St Barnabas Gallery, Cambridge
LOOP, Redchurch Gallery, London
Lucy Bainbridge Open, Union St, London
Pushing Print, Margate
Sussex Open, Towner Art Gallery, Eastbourne
- 2012** Future Outlook and Global Vision of Print, Kyoto Seika University, Kyoto, Japan
BITE, Mall Galleries, London
Pushing Print, Margate
LOOP, Bankside Gallery, London
Climate Change II, Rhyl Library Arts Centre



- 2011** The International Print Biennale 2011, Newcastle
 BITE, Mall Galleries, London
 The National Open, Chichester
 Magma, Millimetre: Project Site 01, House Gallery, London
 Redchurch Gallery, London
 Tony Bennett and Ian Brown, Rye Art Gallery
 Print and Design Now! 2011, SW1 Gallery, London
 Bearspace, Deptford, London
 LOOP, Bankside Gallery, London
- 2010** Volcano: Turner to Warhol, Compton Verney
 Chichester Open, Chichester
 Originals 10, Mall Galleries, London
 A Space Gallery, Solo Show, Hastings,
 Climate Change, Rhyl Library Arts Centre
- 2009** London Postgraduate Printmaking in London, Clifford Chance, Canary Wharf
 Originals 09, Mall Galleries, London
 MA Show, Camberwell College of Art
 Affordable Art, London (Brighton Independent Printmaking)
 MA & Post Graduate Show, Atkinson Gallery, Somerset
- 2008** Originals 08, Mall Galleries, London

Awards, Prizes

- 2014** Independent Judges Award, (NEO Print Prizes)
2013 John Purcell Paper Prize (Lucy Bainbridge Open)
2010 St Barnabas Press Editioning Award (*Originals 10*)
 Climate Change Prize (*Rhyl*)
2009 Contemporary Screen Print Award (*MA Show, Camberwell College of Art*)
 Galleries Magazine Award (*Originals 09*)

Work in Public Collections

V&A Prints and Drawings Collection
 Tate Britain, Artist Book Collection
 Arts Council of Great Britain
 British Libraries, Special Collection
 Minneapolis Institute of Arts, USA
 Dudley Museum
 Manchester Polytechnic
 Newport Art Gallery
 Portsmouth City Art Gallery
 Towner Art Gallery, Eastbourne
 University of Sussex
 University of the Arts Camberwell
 Wakefield Art Gallery

Professional Practice/Published Works

- 2013** *Printmaking Today*, Summer Issue, Layer and Meaning: Interview with Paul Coldwell
2012 *Volcano: Nature and Culture*, James Hamilton, Reaktion Books, (illustrated)
2012 *Printmaking Today*, Up Close and Personal, Wrexham Print Symposium
2012 *Printmaking Today*, Gemini G.E.L. A conversation with Master Printer James Reid
2011 *Printmaking Today*, Summer Issue, Article on Artists who run Print Workshops
2010 *Volcano*, Exhibition Catalogue, James Hamilton, (illustrated)
2008 *Printmaking, Traditional and Contemporary Techniques*
 by Anne d'Arcy Hughes and Hebe Vernon Morris, Chronicle Press, San Francisco 2008
 Contributor (wrote and edited Screen printing chapter)
2007 *Printmaking Today*, (illustrated), Rebel With a Cause, Summer issue
1995 *Artists Newsletter*, New Print Possibilities,
1992 *Artists Newsletter*, Water-based Screen Ink.

Contact Details

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